In the opening segments of *Fast Times at Ridgemont High*” and “Saturday Night Fever, teenagers are portrayed as \_\_\_\_\_\_\_\_\_\_\_\_consumers as well as \_\_\_\_\_\_\_\_\_\_members of the workforce.

IN the clips from Mean Girls and SNF they show teens as self-centered , rude and neglectful.

In the opening scenes of “American Graffiti” and “Reality Bites,” older teenagers are shown to be people who have stress about their future.

Intros of SNF and FT the conclusion that can be drawn about adolesecents is that they focus a great deal on sex.

In the beginning of “10 Things I Hate About You” and “Perks of Being a Wallflower,” isolation and loneliness are revealed as major concerns for teenagers.

In the opening scenes of American Graffiti and Reality Bites, older teenagers are shown to be people who have stress about their future.

American Gr—

Two teens talking about college wheter they should go, one is reluctant to take the schoolraship—it seems like he’s not sure that he wants to go—he’s mad—don’t you want to leave this town? Get away?

Any visual cue?

Reality Bites:--4 college grads, drinking smoking on a roof after grad—stil wearing gowns—symolic b/c they are going off into world—hanging off the roof, goofing around, risky

In the opening scenes of American Graffiti and Reality Bites, older teenagers are shown to be people who have stress about their future.

Evidence:

American Gr—

Reality Bites:--4 college grads, drinking smoking on a roof after grad—still wearing gowns—symbolic b/c they are going off into world—hanging off the roof, goofing around, risky—singing little kid songs; playing Frisbee

In Reality Bites, there are four older teenagers who have just come from a college graduation. Three have graduated but one hasn’t. They are on a rooftop, still wearing their grad gowns. During the scene they act immaturely. They are playing children’s games, like Frisbee, and at the end they are singing “Conjunction Junction” from School House Rock. They don’t seem to take the graduation very seriously; one of them throws a graduation tassel off the roof. They seem to be rebelling against becoming an adult and are doing immature things to relieve the stress of having to enter into the adult world.

Two teens talking about college wheter they should go, one is reluctant to take the schoolraship—it seems like he’s not sure that he wants to go—he’s mad—don’t you want to leave this town? Get away?

Any visual cue?